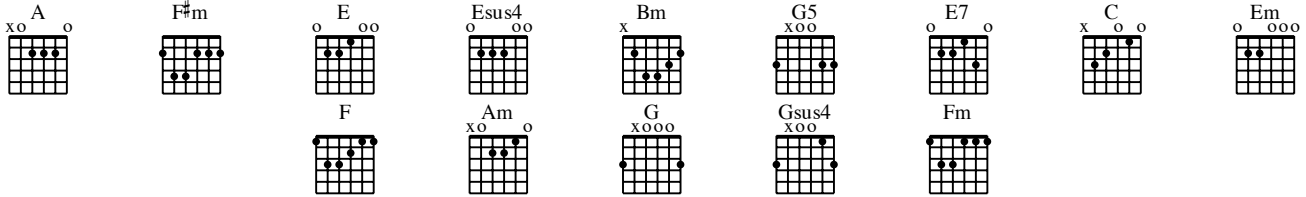


LUV LIES

As recorded by Tyler, Pe
(from the 2001 Album "Just Push Play")

Words by Tyler, Perry, Frederiksen, Hudson
Music by Tyler, Perry, Frederiksen, Hudson



Intro Slowly ♩ = 72

Gtr I

A F#m E Esus4 Esus4 E

Gtr IV

T 14 14 14 9 0 0

A 14 14 14 9 0 0

B 14 14 14 9 0 0

sl. sl.

Gtr III

T 2 3 2 2 2 3 2 1 2 1 2 4 2 2 9

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

let ring

T 5 5 (5) 5 5 2 2 (2) 2 2 0 0 0 0 0 0

A 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

A F#m E Esus4 E Esus4 E

T 14 14 0 0
 A 14 14 0 0
 B 14 14 0 0

sl. sl.

T 2 3 2 2 3 2 1 2 1 (2) 7 7 (7)
 A 2 4 (2) 7 7 (7)
 B 2 4 (2) 7 7 (7)

sl. sl. sl. sl. sl. sl. sl.

let ring.....

T 9 10 12 12 9 10 11 11 10 10 11 9 9 9 9 9 9
 A 11 9 10 12 9 10 11 11 10 10 11 9 9 9 9 9 9
 B 11 9 10 12 9 10 11 11 10 10 11 9 9 9 9 9 9

sl. sl.

Verse

A F#m E Esus4 Esus4 E A F#m

Gtr I

T 9 (9) (9)
 A 7 (7) (7)
 B 7 (7) (7)

sl.

Gtr II

~~~~~

9

Gtr I E Esus4 E Esus4 E A F#m

Gtr IV

T 14 14 2

A 14 14

B 14 14

sl.

Gtr II

let ring-----|

Full

T 0 0 0 0 0 0

A 1 2 1 2 1 x

B 1 2 1 2 1 2

P P

## Pre-Chorus

11

Gtr I E Esus4 E Esus4 E Bm

Gtr IV

Gtrs II, IV

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

13

G5 E Esus4 E7

let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

## Choru

Gtr I

Em

Gtr IV

T

A 17 17 17 17

B 15 15 15 15

sl. sl.

Gtr II

let ring

T

A 2 0 1 1 0 2 3

B 3 2 0 1 0 2 3

F

Am

G

T

A 3 3 14 14 12 12

B 1 1 12 12 10 10

sl.

let ring

T

A 3 2 1 2 3 0 1 3

B 1 3 2 3 0 2 2 0 3

19

C Em

sl. sl.

let ring.....

20

to Coda  
to Dbl Coda

F Am G

1

Verse

The musical score is presented in a standard notation format with guitar, vocal, and bass staves. The guitar staff includes fret numbers and slide indications. The vocal staff shows the melody with lyrics. The bass staff provides the harmonic foundation with fret numbers. The score is divided into measures 19 and 20, with a 'Verse' section starting at measure 21. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as chords, scales, and performance instructions.

**Verse**

Gtr I A F#m E Esu4 Esus4 E A F#m

24

Gtr III

T A B 2 4 2 4 0 H H

Gtr II

let ring

let ring

T A B 2 4 0 2 9 9 0 2

Gtr IV

T A B 14 11 14 9 0 0 14 11 14

sl. sl. sl. sl.

Gtr I E Esu4 Esus4 E A F#m E Esu4 Esus4 E

27

Gtr II

Full

Full

T A B 12 12 12 12 12 17 17 17 17 17 16 16 16 16 16 16

P

Gtr IV

T A B 0 0 0 14 (14) 2 5 5 6

sl. sl.

**Pre-Chorus**

30

Gtr I

Bm

G5

E

Esus4

E7

D.S. al Coda

Gtrs II, IV

let ring

sl.

sl.

33

Gtr I

Am

G

B<sup>b</sup>

Am

Gtr II

let ring

Gtr III

Gtr IV

sl.

[illegible][illegible]



The musical score for "The End" by The Beatles is presented in two systems. The first system shows the guitar (Gtr II) and bass (B) parts. The guitar part includes a melodic line with a key signature change to one sharp (F#) and a series of chords: E, Esus4, E, A, F#m, and E. The bass part is a simple line of notes. The second system shows the guitar (Gtr II) and bass (B) parts. The guitar part includes a melodic line with a key signature change to one sharp (F#) and a series of chords: E, Esus4, E, A, F#m, and E. The bass part is a simple line of notes. The score is written for guitar and bass, with a key signature of one sharp (F#) and a 4/4 time signature.

41

E Esus4 E F#m

sl.

8var

Full

Full

Full

Full

Pre Chorus

sl.

43

E Esus4 E Esus4 E Bm Gtr I

Gtrs II, IV

sl.

Full Full Full Full 1/2

45

G E Esus4 E7 D.S.S. al Dbl Coda

let ring

sl. sl.

3 10 15 15 15 15 15 2 1 1 2 2 1 2

sl. sl. H

47

Fm

T

A

B

1

3 0 1 1 3

Intro

T

B

3 3 3 3 3

1 1 1 1 1

sl.

48

Gtr I

C

Am

G

Gsus4

G

Gtr IV

T

A

B

8 8 5 5 8 8 3 3 3 3

sl.

sl.

Gtr III

T

A

B

5 6 5 5 6 5 4 5 4 0 10 12 (12) (12)

5 7 10 12 (12) (12)

sl. sl. sl. sl. sl. sl. sl.

Gtr II

T

A

B

10 10 7 7 7 7 5 5 4 5 4 5 4 5

8 8 5 5 5 5 5 5 5 5

sl. sl. sl. sl. sl.

50

C Am G Gsus4G Gsus4 G

sl. sl.

sl. sl. sl. sl. sl. sl. sl.

sl. sl. sl. sl. sl.

The image shows a musical score for guitar, likely for a piece in E major or C# minor. The score is written for a 6-string guitar and includes a melody line and a bass line. The melody line is written in treble clef, and the bass line is written in bass clef. The score is divided into measures, with some measures containing multiple staves for different parts of the guitar. The notation includes various musical symbols such as notes, rests, chords, and fingerings. The chords are labeled as C, Am, G, Gsus4, and G. The bass line is marked with 'sl.' (slide) and 'P' (palm mute). The score is a complex piece of music, requiring a high level of technical skill to play.

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the vocal melody (treble clef) and guitar accompaniment (treble and bass clefs). The vocal line includes lyrics: "Hello, hello, good morning to you." The guitar part features a complex arrangement with various chords and techniques like slurs and bends. The second system continues the vocal melody and guitar accompaniment, with the vocal line including the lyrics: "The sound of silence." The guitar part includes a section with a "Fade out" instruction. The third system shows the vocal melody and guitar accompaniment, with the vocal line including the lyrics: "Hello, hello, good morning to you." The guitar part includes a section with a "Fade out" instruction.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three systems. The first system shows the vocal melody (treble clef) and guitar accompaniment (treble clef) with chords C, Am, G, Gsus4, and G. The second system continues the vocal melody and guitar accompaniment, with the piano part (bass clef) entering. The third system shows the vocal melody and guitar accompaniment, with the piano part continuing. The score includes various musical notations such as notes, rests, chords, and dynamics.